1. From the available Crowdfunding data, people are interested in investing more into Theatre, film & video and music. Least interested or invested category is Journalism.
2. Most interested sub-category is Plays, whether it’s successful or failed, people are more interested in this category
3. Even though Journalism has a 100% success rate, people are least interested or not showing much interest compared to other categories.
4. With the provided data, it shows that more than 50% of backers are successful.
5. With the available crowdfunding data, it shows that the categories in the US have more participation than the rest of the countries.
6. Limitations of these datasets:

The data is not enough to find out which month and which year the projects were successful and not successful.

If there is more data or samples we can analyze much better.

1. Some other possible tables or graphs that we could create and additional value they would provide:

We can compare the successful categories vs failed or unsuccessful categories.

We can create various graphs to describe detailed analysis of successful categories and why more than 35% are unsuccessful in a few categories.

We can create graphs to compare between different countries' data whether the campaigns are successful or failed.

**Statistical Analysis:**

1. Mean and Median are not even close, Mean is greater than Median.

The median is on the bottom side of the box, so it is closer to the first quartile, which means that distribution is right-skewed(Positively skewed).

Mean is typically better when the data follow a symmetric distribution.

1. There is higher variability in successful campaigns than failed campaigns. It is due to higher upper outliers. We can analyze much better if we have more data.